[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines.]

[citation information]
Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records
Collection number: COR-0002-0-RG
Series 1: MacLeod, Barbarin and McGuire records
Subseries 1: Indexed correspondence
Box 2008-001
Folder 38: Letters 371-380

[Letter 371]

Rome July 8th 1874

Mr. W. T. Walters, Trustee

Dear Sir,

I wrote to you a few days ago about the casts, the only other information I have is I am promised them all in two months. There is a lot ready now, and are being bosced, and they will be shipped as soon as possible. There remains to be sent a Fawn, Ariadne sleeping, small Venus, head of Juno, a bust. Cicero, [Antinius?], Torso of the Genius of the Vatican, Cariatides of the Vatican, the Venus of Naples.

These are ready and are being packed, there will still be another batch that will be ready (so they promise) in two months.

I have been trying to get the bronze Mercury of Naples but have not got him yet. I really could not do better than I have done about the casts, there are not at present good workmen enough to do the work. I have employed four different establishments but most of them have but few good things, so I had to depend chiefly on one man, and he is over run with work.

Respectfully Yours,
(Signed) W.H. Rinehart

[Back of Letter 371]
(Copy)
Rinehart, W.H., Rome, July 8, 1874

(To W.T. Walters)
With regard to the Casts. Will be sent as soon as possible.

[Front of Letter 372]
Lherbette Kane & Co., Havre, July 17/74
July 30/74
Encloses Bill of Lading of 22 Cases, per Str “Ohio” Note: Bill of Lading sent WWalters July 30/73

[Enclosed Bill of Lading from Lherbette Kane & Co.]

[Letter 372]

[Letterhead of Lherbette Kane & Co., Agency of the North German Lloyd Steamers]
Per “Ohio”, Havre, 17th July 74

Hyde Esq., Secretary Corcoran Gallery of Art, Washington

We beg to hand you herewith one Bill of Lading of the following package CGW 1001/1020 Corcoran Gallery of Art - Washington, Corcoran Gallery of Art, Washington 17/18 } 22 packages.

Shipped on board the present convergence for your port as per instructions received from our [Paris?] office.

Our charges have been collected in reimbursement as under-

Yours very truly,
Lherbette Kane & Co.
P Romain

[Front of Letter 373]
Williams, R.E., Aug 7 1874
Agreement. To make nineteen Pedestals for the Corcoran Gallery of Art.

[Letter 373]

It is agreed this seventh day of August 1874, between the Corcoran Gallery of Art and R.E. Williams, That said Williams shall make and furnish to said Gallery within a reasonable time nineteen Pedestals, constructed of well seasoned walnut, oiled, and each Pedestal to be mounted upon good strong casters, at the following prices.

1 Pedestal 30”x30” - $30.00
1 Pedestal 30”x36” - $35.00
1 Pedestal 29”x48” - $35.00
1 Pedestal 32”x35” - $35.00
1 Pedestal 31”x32” - $30.00
1 Pedestal 28”x30” - $30.00
1 Pedestal 24”x26” - $25.00
1 Pedestal 22”x30½” - $25.00
1 Pedestal 21”x25” - $20.00
1 Pedestal 21”x30½” - $20.00
1 Pedestal 19”x22½” - $20.00
1 Pedestal 22”x28” - $20.00
1 Pedestal 22”x22” - $20.00
1 Pedestal 20”x22” - $20.00
1 Pedestal 19”x30” - $20.00
1 Pedestal 16”x25” - $20.00
1 Pedestal 13”x19” - $20.00
1 Pedestal 15”x15” - $20.00
1 Pedestal 21”x21” - $20.00

The height of the Pedestals shall be the same as those at present in use in the Sculpture Hall unless otherwise directed by the Curator, and to be paid for upon approval.

Robt. E. Williams
Aug. 7th 1874

[Front of Letter 374]
Lilley, W., Aug 5, 1874
Aug 6/74

[Lettercard of W. Lilley, Attorney and Counsellor at Law]

W. Lilley, Attorney and Counsellor at Law, 1317 F Street, Washington, D.C. will attend to The Prosecution of Claims. Before Congress, the Executive Departments, the Court of Claims, the Supreme Court of the United States, and all the courts of the District of Columbia.

Relating to sale of two paintings by John R. Johnston of Philadelphia.

Dated August 5th 1874

[Letter 374]

[Letterhead from the Law Office of W. Lilley, Washington, D.C., August 5, 1874]

The Corcoran Art Gallery

Gentlemen,

I sent with this two paintings by John R. Johnston, now of Philadelphia, which I propose to sell to you.

They were painted in the year 1873 for this purpose.

One is a well known view on the Susquehanna above Harrisburgh. The other the "[illegible] of Gold [Lake?] in the [Sierra Butes?], a range of mountains that divide Colorado from California, I believe. The canvas of each is 4x8, feet in size.

I regard Mr. Johnston as a good Artist, and with a [aim?] of getting him in the Gallery, I will sell these paintings for Five hundred (500) Dollars each, and you may purchase one or both.

I am very respectfully your obsvt,
W. Lilley

[Front of Letter 375]
(Copy)
Grant, Wm., Rome, April 22/74
Invoice of 17 Cases of plaster casts per "Suez". List of casts.
Ansr Aug 18/74

[Letter 375]

[Enclosed Invoice of 17 Cases purchased in March 1874 & forwarded by Messrs Maguay Hooker & Co., to Baltimore for the Corcoran Gallery of Art, Washington.]

[Enclosed Expenses on 17 Cases forwarded via Leghorn per "Suez" for Baltimore by order & for acct and risk of corcoran Gallery of Art]

[Front of Letter 376]
Pollock, A.J., Memphis Tenn., Aug 1, 1874
Aug 14 & 31/74
Sends oil painting of Magdalen for sale, ($1,000)

[Letter 376]

Memphis Tenn, Aug 1st/74
To the Board of Trustees of the Corcoran Gallery of Art, Washington City

Gentlemen,

I send for your examination & purchase an oil painting of a “Magdalen” which came into the possession of our family from an Italian who brought it from Italy. We have had it for sixty years & I believe that is what the original owner asserted it to be - by Domenichino. There is every indication in the work & its execution that it is a genuine original picture by that great Master. My price for this Magdalen is one thousand dollars.

Please address me 363 Front Street, Memphis Tenn.

Very Resptf,
A.J. Pollock

[Front of Letter 377]
Walters, W.T. & Co., Balt., Aug 10/74
Aug 11./74.
Barque “Suez” arrived on Sat from Leghorn with 17 cases plasters for Gallery.

[Letter 377]

[Letterhead of W.T. Walters & Co., Baltimore]
Balto. Aug 10, 1874

Mr. Anthony Hyde, Secretary Corcoran Gallery of Art, Wash D.C.

Dear Sir,

The Barque Suez reached here Saturday from Leghorn, with Seventeen (17) cases plaster casts ([No’d?] 1659 to 1675) shipped originally from Rome, for the Corcoran Gallery.

Mr. Walters will not be in the city before Tuesday P.M. or Wednesday A.M. [We?] therefore write to address you of this arrival that you may get the other from the US. Secy Treasury [illegible] pass [illegible] goods to destination, with out handling too much here.

Yours Very Truly,
W.T. Walters & Co.

[Front of Letter 378]
Walters, W.T., Balt. Aug. 12, 1874
Aug 13/74

With regard to cases by Suez. Is R. Road better than boat? Will be in Washington after the casts, color of walls.

[Letter 378]

Balto 12th Aug 74

Dear Mr. MacLeod,

I telegraphed you today the Collector had heard nothing as yet from Treasury - I hope you have accomplished the matter today as this is now the only cause of delay.

So far as the transportation is concerned from here is the Railway better than the Boat - [The?] must be carted here as the sessel [illegible] the steamer don't land here at the RRoad - though the draying would be shorter to the Rail than the Boat - I would like you to telegraph me this in the morning - I will of course attend to sending the things as soon as they can be got out of the vessel - I am very glad to hear your favourable a/c of the condition of the casts from Paris- as also what you say of the two pictures - as well [illegible] that you find the Italian the right man in the right place.

I will go down as soon as I can get the "Suez" cases disposed of - to see you - I will go to see [ab?] the Peabody the [blue?], it must be pretty bad - everything in the artistic way with them is more better to be wrong than right - but I always consider I have so much more to learn than I know about these things that I will leave my prejudices behind when I go there.

Illegible, your friend,
WT. Walters

When the Treasury order comes I will let you know when I can [illegible] send the cases.

[Front of Letter 379]
Walters, W.T. & Co., Balt., Aug 12/74
Aug 12/74
Telegram with regard to cases by "Suez"

[Letter 379]

[Telegram Blank of The Western Union Telegraph Company]
Balto., Aug 12, 1874

W MacLeod, Corcoran Art Gallery

Collector here says no instruction from Treasury Dept yet this is only delay see to it.

W.T. Walters & Co.
[16 paid me?]

[Front of Letter 380]
Lilley, W., Aug 13, 1874
Aug 13/74
Order for two landscapes left at the Gallery for exhibition.

[Letter 380]

Washington, D.C., August 13.74

The Corcoran Gallery of Art will please deliver to the bearer the two paintings belonging to me and oblige.

W. Lilley

I should have sent for these before but I have been absent
WL